



Société Internationale pour l'étude du Théâtre Médiéval

17th TRIENNIAL COLLOQUIUM of the SITM

Prague, 18–22 July 2022

PROGRAMME



MONDAY, 18 July 2022

Morning

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

9:00am – 10:00am

Arrival and Registration (Room 200, 2nd Floor)

10:00am – 10:30am

Opening of the Colloquium

Greetings of

Lenke KOVÁCS – President of SITM (Universitat de les Illes Balears)

Martin BAŽIL and Eliška KUBARTOVÁ – on behalf of the organizers

10:30am – 11:30am

Paper Session 1 (Room 200, 2nd Floor): Drama and Reformation I

Chair: Lenke KOVÁCS

Natalia WAWRZYŃIAK (University of Lausanne)

Theatrical and Performative Practices in Lausanne (1450–1550)

Alexandra JOHNSTON (University of Toronto)

English Biblical Drama That Survived The Reformation

Mario LONGTIN (University Western Ontario) – ONLINE

Writing a Mystery Play with Protestants in 1548

Break

11:45am – 12:45pm

Paper Session 2 (Room 200, 2nd Floor): Theatrical and Performative Practices as a Socio-Cultural Phenomenon I

Chair: Alena SARKISSIAN

Mark C. CHAMBERS (Durham University)

Disability in Performance in the Records of Early Drama: Impairment, Employment and Agency

Susannah CROWDER (John Jay College, CUNY)

Staging Enmity: Performance Strategies in Wartime

Eliška KUBARTOVÁ (Palacký University, Olomouc – Czech Academy of Sciences)

“Reality Effect” in Easter Performances (Planctus Mariae, Visitatio Sepulchri, Passion Play)



12:45pm – 14:30pm

Free time / Break for lunch

Afternoon

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

14:30pm – 15.30pm

Paper Session 3 (Room 200, 2nd Floor): Theatrical and Performative Practices as a Socio-Cultural Phenomenon II

Chair: Pamela King

Glenn EHRSTINE (University of Iowa)

Indulged Affect: Achieving Grace through Spectatorship

Lenke KOVÁCS (Universitat de les Illes Balears)

The Spiritual Dimension of the Majorcan Play Texts (Ms. 1139, Biblioteca de Catalunya)

Susanna SCAVELLO (TRAME, Université de Picardie Jules Verne)

Modèle de sainteté où exemple d'indépendance féminine : qu'est-ce que les mystères à saintes nous disent aujourd'hui?

Break

Evening

KAROLINUM, CHARLES UNIVERSITY
(Ovocný trh 5)

17:30pm – 19:00pm

Opening Banquet

Greetings of

Lenke KOVÁCS – President of SITM (Universitat de les Illes Balears)

Cora DIETL – *European Medieval Drama*, Editor-in-Chief (Justus-Liebig-Universität Gießen)

Dean of the Faculty of Arts, Charles University



Société Internationale pour l'étude du Théâtre Médiéval

Jakub ČECHVALA – Vice President of the Centre for Classical Studies at the Department of Philosophy, Czech Academy of Science

KAMPUS HYBERNSKÁ, CHARLES UNIVERSITY
(Hybernská 5)

Guided 7-minute walk to the venue.

19:30pm – 20:00 pm

Evening Performance I

[Sharon KING, UCLA]

LES ENFANS SANS ABRIS – *Lady Mountebank*

20:00pm – 21:30 pm

Evening Performance II

[Cora DIETL, Justus-Liebig-Universität Gießen]

THE GERMAN DEPARTMENT'S THEATRE GROUP – Hanns Wagner: *Tragoedia Vrsana (Sant Vrsen spil)*



TUESDAY, 19 July 2022

Morning

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

9:00am – 10:00am

Paper Session 4 (Room 200, 2nd Floor): Theatrical and Performative Practices as a Socio-Cultural Phenomenon III

Chair: Glenn EHRSTINE

Ivan MISSONI (Zagreb, Independent Scholar)

Did the End of the Middle Ages Also Spell Finis for Croatian Passion Plays?

Kateřina VRŠECKÁ (Czech Academy of Sciences)

St. Vitus Passion Play: The Oldest Fragment of a Passion Play from Bohemia in the context of Medieval Passion Drama of Central Europe

Martin BAŽIL (Charles University in Prague)

Charles IV dans une pièce de théâtre à double fond

Break

10:15am – 11:15am

Paper Session 5 (Room 200, 2nd Floor): Theatrical and Performative Practices as a Socio-Cultural Phenomenon IV

Chair: Robert CLARK

Sonia Maura BARILLARI (Università di Genova)

«Lo iudicio de la fine del mondo»: une dramaturgie illustrée

Matouš TUREK (Czech Academy of Sciences)

Staging the Sensory in the Old Czech Vévoda Arnošt

Martin ŠORM (Czech Academy of Sciences)

Silk in the mud and a dancing king. The Czech medieval Apollonius of Tyre

Break

11:30am – 12:30pm

Paper Session 6 (Room 200, 2nd Floor): Theatrical and Performative Practices as a Socio-Cultural Phenomenon V

Chair: Véronique DOMINGUEZ

Michèle GALLY (Université d'Aix-Marseille) – ONLINE

La Chanson de Roland, de la mise en voix à la mise en scène

Matouš JALUŠKA (Czech Academy of Sciences)

Visual Performance and Verbal Efficacy in Three Old Czech Narratives



Nouha GAMMAR (Northeastern University) – ONLINE
Dits des trois morts et trois vifs: du dit à la performance

12:30pm – 14:15pm
Free time / Break for lunch

Afternoon

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

14:15pm – 15:35pm

Paper Session 7 (Room 200, 2nd Floor): Theatrical and Performative Practices as a Socio-Cultural Phenomenon VI
Chair: Cora DIETL

Alena SARKISSIAN (Czech Academy of Sciences)
The Archeology of Byzantine Liturgical Performativity: The Service of Washing of the Feet on Patmos Island

Francesc MASSIP (Universitat Rovira i Virgili, Tarragona)
From funeral procession to macabre dance

Caecilia-Desiree HEIN (Ludwig-Maximilians-Universität München)
Rooms to Act and Rooms to Write

Mary Maxine BROWNE (Purdue University)
The Intelligence of Comedy: Erasmus' Support of Terence in the Schools

Break

15:45pm – 17:45pm

Roundtable on the Oberammergau Passion Play (Room 200, 2nd Floor)

Martin WALSH (University of Michigan), organizer

Garrett EPP (University of Alberta)

Elisabeth DUTTON (University of Fribourg)

Ivan MISSONI (Independent Scholar, Croatia)

Lenke KOVÁCS (Universitat de les Illes Balears)

Marie SCHERB (Independent Scholar, U.S.A.)

Evening Performance, 19:45pm – 21:00pm

VRTBOVSKÁ ZAHRAHA

(Karmelitská 27, Praha – Malá Strana)

Guided transport to the venue: 10 min by tram, or 25-min walk.

GEISSLERS HOFCOMOEDIANTEN – *Tanec smrti (Dance of the Dead)*



WEDNESDAY, 20 July 2022

Morning

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

9:00am – 10:00am

Paper Session 8 (Room 200, 2nd Floor): Revivals I
Chair: Mark C. CHAMBERS

Heidy GRECO-KAUFMANN (Universität Bern)

The revival of Zurich's banned patron saint on the Catholic stage

Max HARRIS (University of Wisconsin-Madison) – ONLINE

The Afterlife of a Mystère: The Temptation of Saint Anthony as a Puppet Show

Robert CLARK (Kansas State University)

Jacques Copeau's Medievalism among the isms of the Twentieth Century

Break

10:15am – 11:35am

Paper Session 9 (Room 200, 2nd Floor): Revivals II
Chair: Alexandra JOHNSTON

Véronique DOMINGUEZ (Université de Picardie Jules Verne, France)

Jouer la Passion à Mons, un phénomène socio-culturel? Du Livre de Conduite et Compte des Dépenses de la Passion (Gustave Cohen, 1925) à la Ducasse de Mons (patrimoine mondial de l'humanité depuis 2005)

Tomasz WIĄCEK (University of Warsaw, Poland)

Adapting Suffering and Redemption in Carol Ann Duffy's 'Everyman'

Sharon Diane KING (UCLA)

Of Faith, Hope, and Rivalry: The Pilgrimage Play of Los Angeles

Break

12:00pm – 12:30pm

Screening (Room 429, 4th Floor)

[Sharon KING - UCLA]

LES ENFANS SANS ABRIS: No Fooling With Justice + The Holy Life of Blessed Saint Onion: How He was Martyred by Fire, and the Miracles He Works Each Day



12:30pm – 14:15pm

Free time / Break for lunch

Afternoon

FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)

14:15pm – 15:15pm

Paper Session 10 (Room 200, 2nd Floor): Drama and Reformation II

Chair: Heidi GRECO-KAUFMANN

Cora DIETL (Justus-Liebig-Universität Gießen)

Catechism and Miracles as Arguments in Religious Debate. Hanns Wagner's Play of St Ursus (1581)

Pamela KING (University of Glasgow)

George Buchanan and the Performativity of Reformation Polemics

Piotr BERING (Uniwersytet im. Adama Mickiewicza w Poznaniu) – ONLINE

Mikołaj Rej and his "Kupiec" and religious polemic on stage in Poland

Break

15:30pm – 16:10pm

Paper Session 11 (Room 200, 2nd Floor): Theatrical and Performative Practices as a Socio-Cultural Phenomenon VII

Chair: Kateřina VRŠECKÁ

Martin W. WALSH (University of Michigan)

Ribauds and Revenants: Playing with Fraud, Trickery, Death and Resurrection in the French St. Martin Plays

Charlotte STEENBRUGGE (University of Sheffield) – ONLINE

On the Absence of Medieval English Farces

Break

16:30pm – 17:30pm

Workshop (Room 217, 2nd Floor)

Martin W. WALSH (University of Michigan)

Scamming the Saint: A Practical Workshop in Realizing a Trickster Episode from the Touraine St. Martin Play



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Evening Performance
18:00pm – 19.10pm OR
20:00pm – 21:10pm

ST IGNATIUS CHURCH, ST FRANCIS XAVIER CHAPEL
(Karlovo náměstí/Ječná 2)

Guided transport to the venue: 17 min by tram.

[Martin BAŽIL, Charles University in Prague]

Lauriger – Carolus Kolczawa S.I.: *Veritas prostrata et erecta. Seu S. Joannes Baptista*



THURSDAY, 21 July 2022

Morning

**FACULTY OF ARTS, CHARLES UNIVERSITY
(Náměstí Jana Palacha 2)**

9:00am – 10:30am

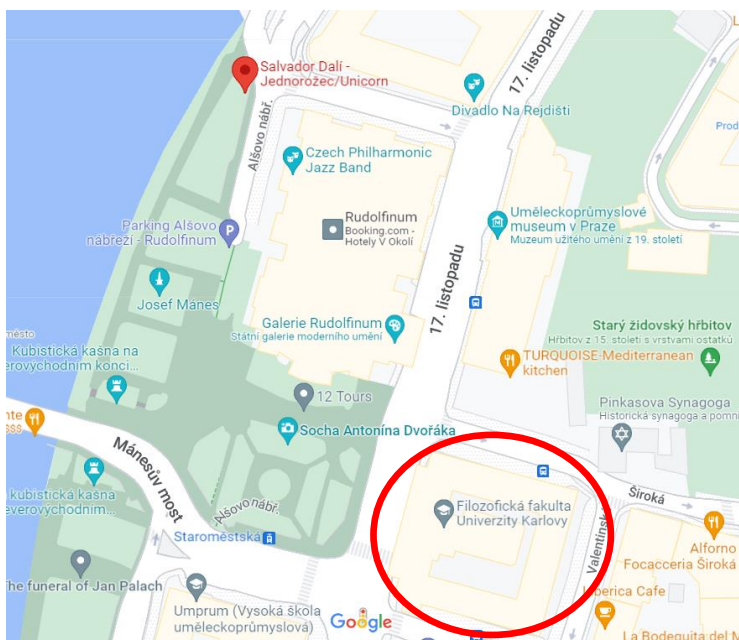
SITM Business Meeting (Room 200, 2nd Floor)

Break

10:50am – 19:00pm

Excursion (Lunch included)

COURT THEATRE OF KAČINA, guided tour with Jiří Bláha, theatre restorer



Meeting point for the excursion:

Crossing of Na Rejdišti Street and Dvořákovo nábřeží Street. The point is marked in red on the map, entitled “Salvador Dalí – Jednorožec/Unicorn”.

The conference venue is marked by red circle.

We kindly ask you to come to the meeting point in time (bus can not park at the spot for long).

Closing Banquet, 20:30pm – 22:30pm

RESTAURANT CAFÉ PLATÝZ
(Národní 416/37)

Website: <https://www.cafeplatyz.cz/en/>.

Upscale restaurant in historical palace Platýz in the center of Prague on Národní třída. Specialities made by chef Václav Fučík and his team, delicious coffee Reserva, homemade cakes, Moravian and foreign wines of high quality and refreshing beer from Svijany.

Seated reception with meat, vegetarian, vegan, and gluten-free offer (alcoholic and non-alcoholic beverages included).



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FRIDAY, 22 July 2022 – OPTIONAL

Morning Session, 10:00am – 11:30am (Room 429, 4th Floor)

Hartley R. MILLER (Universitatea din București, Romania)
Puppets, Icons, and the “War of Images” in Le Jeu de St Nicolas

Performance

[Hartley R. MILLER, Universitatea din București, Romania]
Reverdie – Li Jeux de saint Nicolai (Jocul Sfântului Nicolae)

Screening combined with live performance, followed by Q and A.